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Tickets & Pricing

Museum Admission \$18
Students Free w/with CUID

When

March 21, 2014 to May 26,
2014

Where

New-York Historical Society
170 Central Park West
New York New York 10024
212-873-3400
[Website](#)

NEW-YORK HISTORICAL SOCIETY

Audubon's Aviary: Parts Unknown (Part II of The Complete Flock)



Audubon's Aviary: Parts Unknown, Part II of the highly successful tripartite series Audubon's Aviary: The Complete Flock, will continue showcasing masterpieces from the New-York Historical Society collection of John James Audubon's preparatory watercolors for the sumptuous double-elephant-folio print edition of The Birds of America (1827–38), engraved by Robert Havell Jr.

Parts Unknown will consider Audubon as an established artist-naturalist, a world citizen, and a celebrity in an expanding nation—no longer the young Frenchman who created the “early birds” displayed in the first installment. This once-in-a-lifetime exhibition follows Audubon into uncharted territories—geographic, artistic, and scientific—as he encountered and mapped new species and grappled with the disappearing illusion of America's infinite wilderness. It galvanized his awareness about the necessity of conserving species and habitats. Most of the watercolors in Parts Unknown (studies for Havell plates 176–305) depict water birds, many of which are among Audubon's most spectacular and largest birds, with numerous studies begun during his southeastern explorations and on his Labrador Expedition.

The exhibition is accompanied by the lavish book Audubon's Aviary: The Original Watercolors for “The Birds of America” (published by New-York Historical Society and Skira/Rizzoli), which sheds new light on the artist. It has garnered many awards, among them: Outstanding Permanent Collection Catalogue Prize of 2013 (by the Association of Art Museum Curators) and the 2013 Henry Allen Moe Prize for Catalog of Distinction in the Arts. This once-in-a-lifetime trilogy explores Audubon's dazzling watercolors in the order in which they were engraved, affording visitors the unique opportunity to view them sequentially, like his original subscribers, and in their entirety. Audubon organized The Birds of America not by traditional taxonomic order, but according to his aesthetic and practical judgments. He believed this manner of presentation was closer to Nature's own. Calls and songs of each species provided by the Cornell Lab of Ornithology, together with video footage, will demonstrate the importance of birdsong for species identification and underscore Audubon's extensive field observations that animated his great work, The Birds of America.

[Visit the event website](#)

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TIC Location and Hours

The Ticket and Information Center is located in the Alfred Lerner Hall Lobby at 115th Street and Broadway.

Hours

Tuesday – Saturday
1pm – 8pm

CLOSED Sunday and Monday
CLOSED for winter and summer breaks

The TIC is open 2 hours prior and until curtain for most on-campus events sold at the box office.



Heathers, the musical

[TICKETS ON SALE NOW!](#)

Heathers, the musical

Westberg High is terrorized by a shoulder-padded, scrunchie-wearing junta: Heather, Heather, and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica rejects their evil regime for a new boyfriend who plans to put the Heathers in their place - six feet under.



Givenik

Broadway tickets

Don't see it at the TIC? Get discounted tickets to Broadway and Off-Broadway shows through Givenik and 5% of the ticket price goes to support Arts Initiative programming.